

Two-Days National Seminar
On
Education and Modernism: Shaping the Mind
of Modern Society in India

10th and 11th September, 2025

To be held in
Blended Mode (Offline/Online)



Organized by

IQAC Mandia Anchalik College, Mandia
&
IQAC Govt. Model Degree College, Baghbar
Barpeta (Assam)
In Collaboration with the

Department of Assamese, Krishnaguru
Adhyatmik Visvavidyalaya, Barpeta, Assam

ABOUT THE COLLEGES:

(MANDIA ANCHALIK COLLEGE)

Mandia Anchalik College was established in 1981 as a long-cherished dream of the local community, who aspired to provide higher education to their children. The college began its journey in September 1981 with an Arts faculty under a thatched roof at Mandia High School premises, led by the eminent educationist and former Assam minister, Late Atuar Rahman. Since then, with the dedication and support of the local people, the college has grown steadily, continuing to serve the educational needs of this remote and underdeveloped region. Affiliated with Gauhati University, the college offers an undergraduate programme and was accredited with a Grade 'C' by NAAC in 2004. Efforts are currently underway for reaccreditation. As a rural institution, it primarily serves students from agrarian and economically challenged backgrounds. With a commitment to inclusive education, the college strives to maintain a healthy academic environment and is continuously working towards growth and excellence in the evolving landscape of higher education.

(GOVT. MODEL DEGREE COLLEGE, BAGHBAR)

Govt. Model Degree College, Baghbar was established in 2023 under the Government of Assam's initiative to enhance access, quality, and equity in higher education. As part of the centrally sponsored Model Degree College scheme, it addresses the specific educational needs of this backward region. With a fully recruited faculty in 2024 and well-developed infrastructure, the college is well-equipped to deliver quality education. Nestled amidst the scenic Baghbar hills and near the Brahmaputra, the campus offers a serene environment ideal for academic and creative pursuits. The institution stands as a beacon of hope, fulfilling the long-standing aspirations of the people of Baghbar and nearby areas.

ACCOMMODATION:

The organizing committee shall provide accommodation to the outstation participants upon request made at 5 days prior to the seminar. The participants will have to bear their own expenses. No TA and DA will be provided to the attendee.

ACCESS TO THE COLLEGE (VENUE):

The college situated in Mandia, (Barpeta District) is at the vicinity of 9km from Barpeta Town and 31km from the nearest railway station i.e., Barpeta Road. The college is also accessible by local buses, electric auto from various nearby district.

SEMINAR ORGANIZING COMMITTEE:

Chairperson:

Dr. Seikh Faruk Ahmed

Principal, Mandia Anchalik College

Organizing Secretary & Convener:

Dr. Rokibul Islam,

HoD & Assistant Professor, Dept of Assamese,
Mandia Anchalik College

Ruhul Amin,

Academic In-charge, Govt. Model Degree College,
Baghbar

Organizing Member:

Dr. Firdosi Akhtara Basid

Dr. Ayesha Siddika

Bikash Das

Mahfujatun Nessa

Technical Assistant:

Akibul Hassan

REGISTRATION FEES DETAILS:

Category	Registration Fees for Paper Presenters / Participants	
	Single Author	Joint Author
Faculty/Academicians	1000/	1500/
Research Scholars	800/	1200/
Students	500/	
Participants without Paper	300/	

REGISTRATION LINK:

[🔗 HTTPS://LNK.INK/RW6OW](https://lnk.ink/rw6ow)

INVITATION

Dear Sir/Madam,

It gives us immense pleasure to inform you that the IQAC of Mandia Anchalik College and IQAC of Govt. Model Degree College, Baghbar, in collaboration with the Department of Assamese, Krishnaguru Adhyatmik Visvavidyalaya, Barpeta, Assam, are going to organise a National (Multidisciplinary) Seminar on the theme: **“Education and Modernism: Shaping the Mind of Modern Society in India”**

to be held on 10th and 11th September 2025. This seminar aims to provide a platform for academicians, scholars, and researchers to interact and exchange their views on this multidisciplinary theme and its various sub-themes. The Organizing Committee cordially invites you, along with your esteemed faculty members, research scholars, and postgraduate students, to actively participate in the seminar and contribute research papers. We look forward to your valued participation and contributions, which we believe will offer fresh insights and significantly enrich the success of this academic event.

With warm regards,
Dr. Seikh Faruk Ahmed
Principal & Chairman

Dr. Rokibul Islam
Ruhul Amin
Convenor & Organizing Secretary

ABOUT THE SEMINAR

The national seminar on "Education and Modernism: Shaping the Mind of Modern Society in India" aims to explore the dynamic relationship between education and the evolving ethos of modern Indian society. As India embraces rapid technological advancement, cultural shifts, and policy reforms like the NEP 2020, education plays a pivotal role in shaping critical consciousness, social equity, and national progress. This seminar provides a multidisciplinary platform to deliberate on how modernism has influenced educational philosophy, pedagogy, curriculum, and institutional practices. It seeks to bring together scholars, educators, researchers, and students to engage in meaningful dialogue on the transformations, challenges, and possibilities within the Indian educational landscape. Through diverse academic lenses—including literature, science, technology, gender studies, sociology, and cultural studies—the seminar aims to foster collaborative understanding and innovation for building a more informed and inclusive society.

SUB-THEMES:

1. **Modern Educational Philosophies and Indian Pedagogical Traditions** (*Philosophy, education, cultural studies*)
2. **Digital Literacy and E-Learning in Modern Indian Classrooms** (*Information technology, education, instructional design*)
3. **Language, Literature, and Modern Curricula: Bridging Tradition and Innovation** (*Linguistics, literature, curriculum studies*)
4. **Gender Equity in Modern Education Systems** (*Gender studies, sociology, education policy*)
5. **Modernism and the Role of Teachers in Nation Building** (*Education, leadership studies, public administration*)
6. **Globalization and Indian Higher Education: Challenges and Opportunities** (*Economics, international relations, education studies*)
7. **Mental Health, Student Well-being, and Educational Reforms** (*Psychology, counseling, public health*)
8. **NEP 2020: A Modernist Leap or Reinvention of the Past?** (*Policy studies, education, political science*)
9. **Inclusivity in Education: Addressing Caste, Class, and Disability** (*Sociology, law, education, social justice studies*)
10. **Art, Creativity, and Aesthetic Education in a Modern Society** (*Fine arts, education, creativity studies*)
11. **Environmental Education and Sustainable Thinking in the Indian Curriculum** (*Environmental studies, education, ethics*)
12. **The Impact of Colonial Modernity on Indian Education** (*History, postcolonial studies, comparative education*)
13. **Entrepreneurship, Skill Development, and Modern Vocational Education** (*Economics, business studies, industrial training*)
14. **Religious and Moral Education in the Age of Modernism** (*Philosophy, comparative religion, ethics*)
15. **Literature as a Tool of Modern Consciousness in Education** (*Indian literature, critical theory, cultural studies*)
16. **The Politics of Education: Ideology, Identity, and Power** (*Political science, sociology, education*)
17. **Technology and AI in Indian Education: Boon or Threat to Creativity?** (*Artificial intelligence, ethics, educational innovation*)
18. **Rural-Urban Educational Divide in Modern India: Bridging the Gap** (*Development studies, rural sociology, public policy*)
19. **Any other topics related to the main theme**

BANK DETAILS:

Bank A/C No. 50100731095126

Account Holder Name: RUHUL AMIN

IFSC NO: HDFC0001644

BANK NAME: HDFC BANK (Barpeta Branch)

ONLINE PAY NO: 7002868034 (Ruhul Amin)

SCAN OR CODE TO PAY:



Payment Mode: (Bank Transfer/UPI (Google Pay/ PhonePe)

IMPORTANT DATES:

Abstract Submission Deadline: 31/08/2025

Intimation for Acceptance of Abstract: 02/09/2025

Full Paper Submission Deadline: 08/09/2025

Online Registration: On or before 7th September, 2025

ABSTRACT AND FULL PAPER SUBMISSION:

Formatting Guidelines:

Font: Times New Roman, Size: 12, Spacing: 1.5

Abstract Length: Max 250 words

Paper Length: 2500–3500 words

Referencing: APA/MLA (as per your discipline)

Email for Submission:
mndgmdcbnationalseminar2025@gmail.com

NOTE:

Selected papers shall be published in ISBN Book. All communications related to this seminar should be made to:

1. Dr. Rokibul Islam (8638316955)
2. Ruhul Amin (7002868034)

Thank you so much for your support and cooperation.